REPORT ON ROSTRUM

(2017-2022)

What is Rostrum?

Rostrum is a annual public speaking competition which is being organised by the University since 2005 with overwhelming response from students. This competition is organised at three different levels.

- Department level (Stage-I)
- Faculty level (Stage-II)
- University level (Stage-III)

Topics of Stage-I

2017-18

1. Godmen in the Land of Gods
2. Dragon in Doklam
3. Social Media- Bridging People, Widening Gaps
4. Women in Haryana- State and Status
5. Why Blue Whale ?
6. Science as Religion
7. Right to Education to Quality Education
8. Bhagavad Gita- The Secular Code of Conduct
9. Making Reservation a tool of Empowerment
10. India Regaining the Status of 'Vishva Guru'

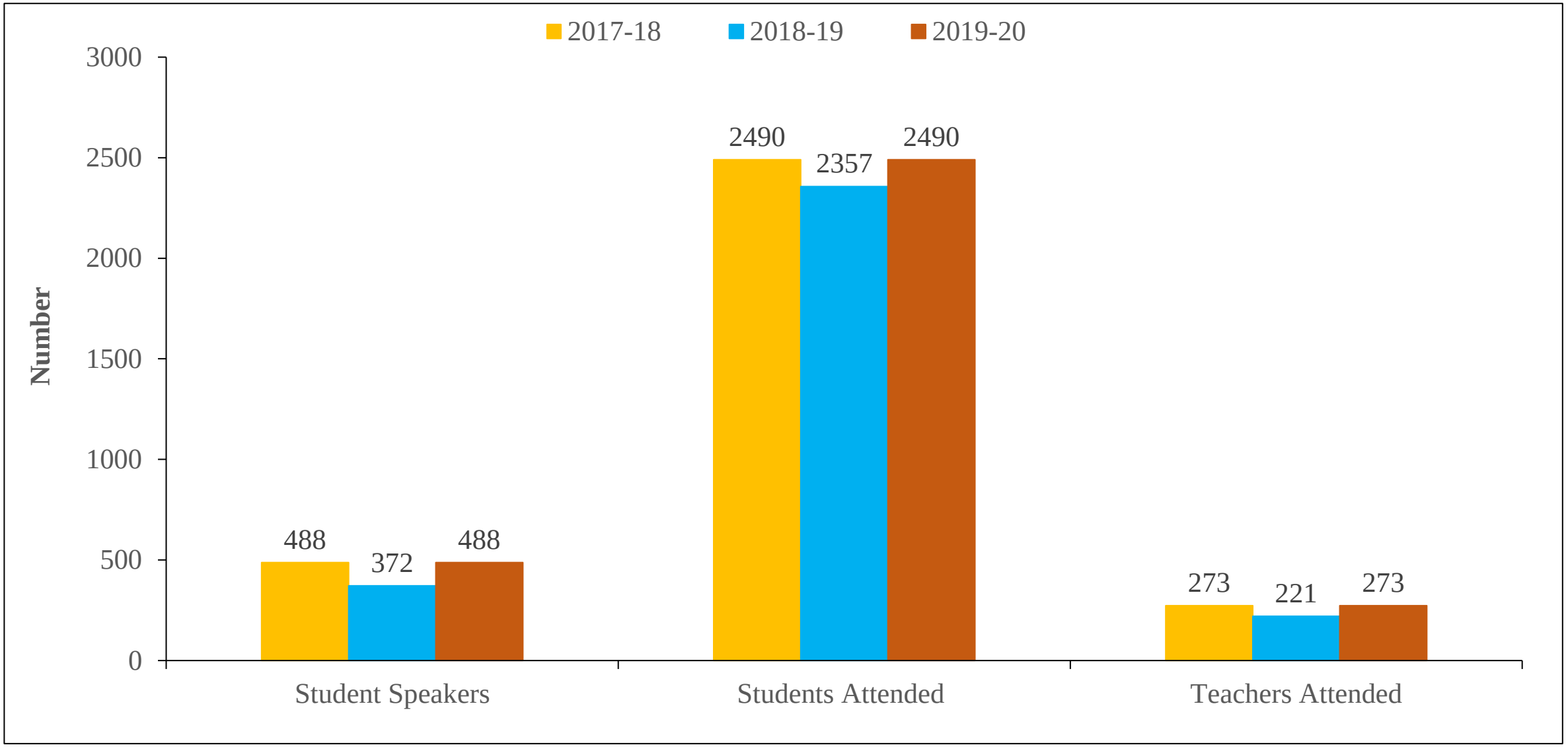
2018-19

1. Gender Balance for Happier Society
2. Bhagawad Gita – Pragmatic Approach to Modern life
3. Gaganyan: Establishing Indian Space Supremacy
4. Growing Menace of Urban Naxalism
5. Weather Vagaries – God Sent or Man Made
6. Students' Elections as Breeding Ground of Party politics
7. Social Media Strengthening Unsocial Society
8. Sports Nursery of Nation : The Haryana

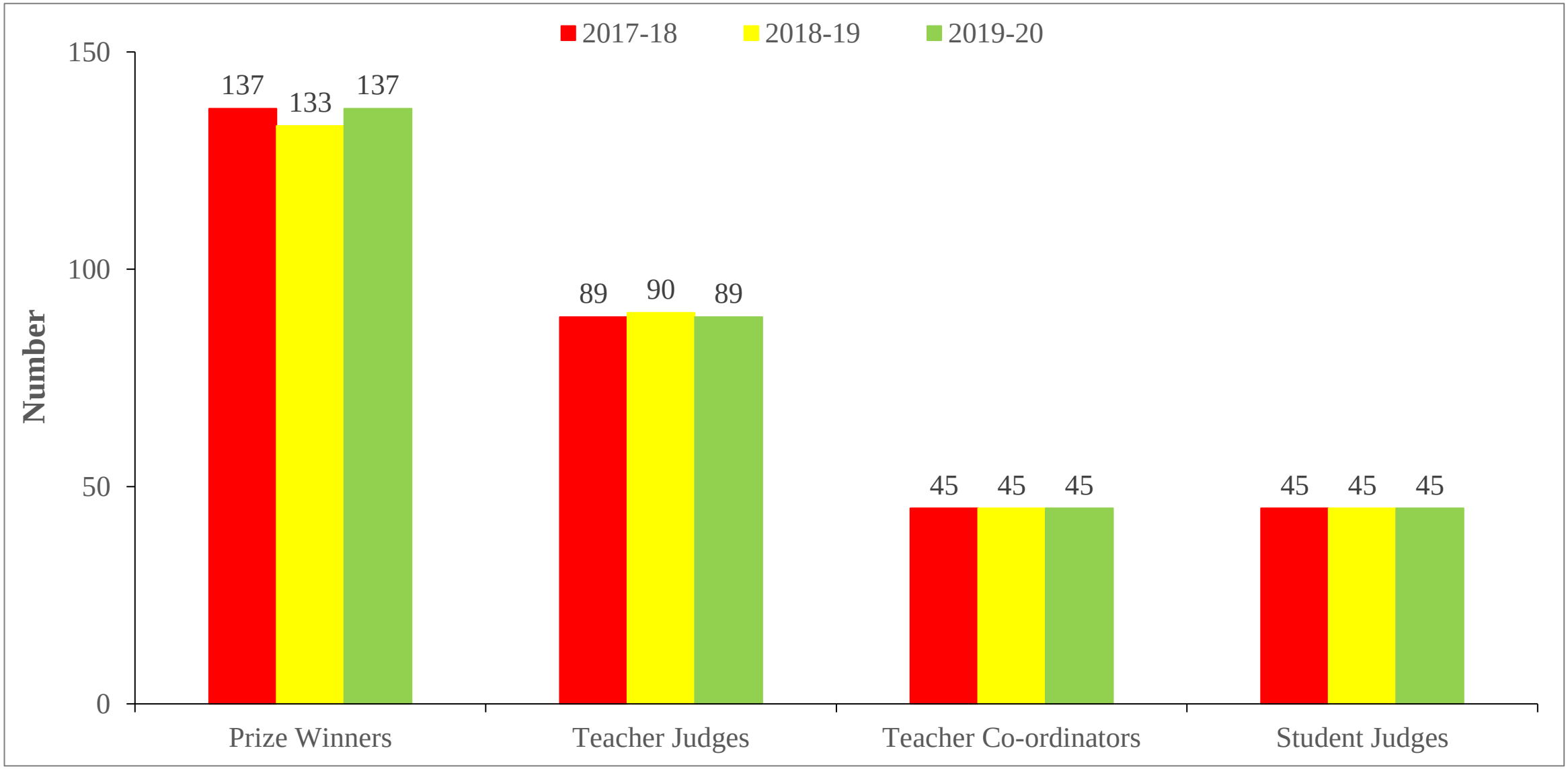
2019-20

1. **ISRO's Manned Mission ! A Giant leap for Mankind**
2. **One Country One Law**
3. **Rebuilding Kashmir**
4. **Traffic Fines: Fine or Not so fine ?**
5. **Growing Global Influence of India**
6. जल संस्कृतिः धन, जल और जीवन
7. **Smartphones: Tempering Your Body and Mind**

STAGE-I


2017-18
2018-19
2019-20
Number
3000
2500
2000
1500
1000
500
0
488
372
488
2490
2357
2490
273
221
273
Student Speakers
Students Attended
Teachers Attended

STAGE-I


2017-18
2018-19
2019-20
150
100
50
0
Number
137
133
137
89
90
89
45
45
45
45
45
45
Prize Winners
Teacher Judges
Teacher Co-ordinators
Student Judges

Stage-I Photos

Topics of Stage-II

2017-18

1. Societal Attitudes and Women Empowerment — Srishti,
2. Bhagavad Gita in the Digital Age
3. New Indians for New India
4. Missing Scientific Temperament: An Impediment to Development
5. Ensuring 'Childhood' of Children
6. Let People Breathe
7. GST – Implications for Transparent India
8. Role of Valley Youth in Changing Narrative in Kashmir
9. One India One Election

2018-19

1 Science in Ancient India : Epic of facts or Mythology

2 Use and misuse of RTI

3 Military Training for all?

4 Role of Literature in Enriching life

5 Man-Nature Interface : Complementing or Controlling

6 Transforming Youth into Visionary Leaders

7 Promoting Menstrual Hygiene

2019-20

A Mahatma Gandhi: The Apostle of Modern India

B Inculcating Integrity as a Way of Life

C From Mobile Screens to Playgrounds for Healthier Youth

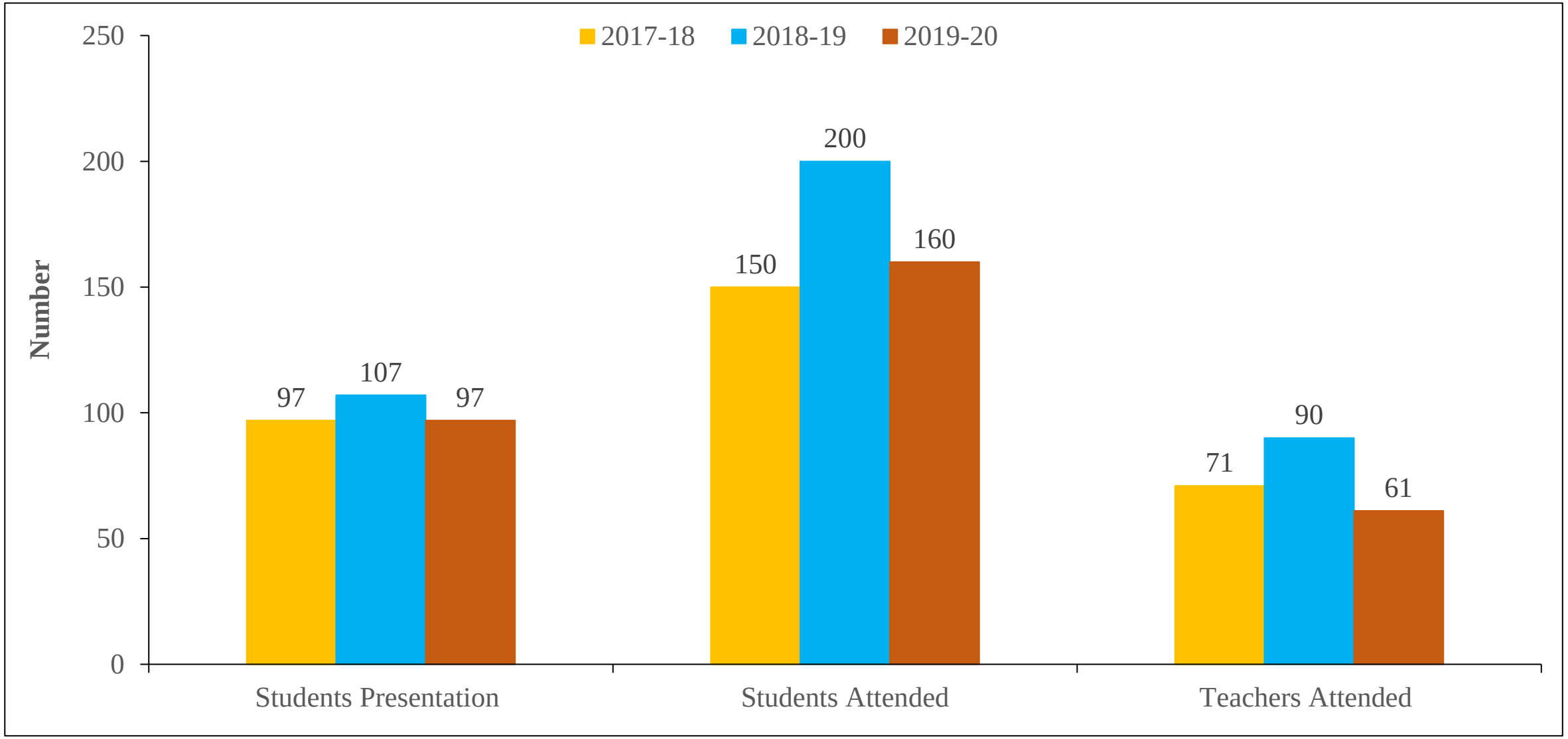
D Adopting Two Child Norm in India

E Science and Spirituality

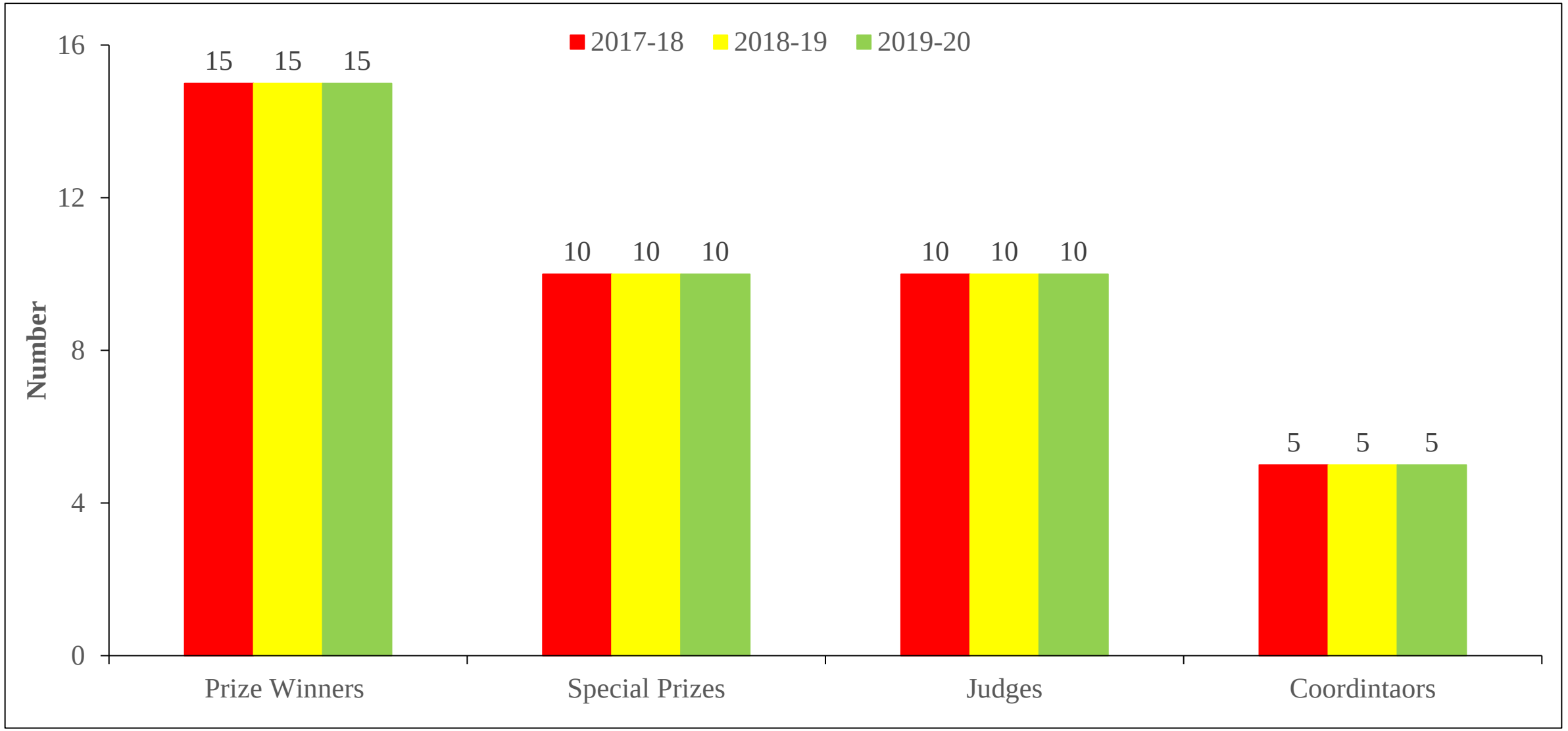
F Coalition Governments and Political Verdict

G Out of Class Learning as a Pedagogical Tool

STAGE-II


2017-18
2018-19
2019-20
Number
250
200
150
100
50
0
97
107
97
150
200
160
71
90
61
Students Presentation
Students Attended
Teachers Attended

STAGE-II


2017-18
2018-19
2019-20
Number
16
12
8
4
0
15 15 15
10 10 10
10 10 10
5 5 5
Prize Winners
Special Prizes
Judges
Coordintaors

Stage-II Photos

Topics of Stage-III

2017-18

1. Intellectual Terrorism
2. Prosperity without Growth
3. Peace in South Asia
4. Raising Farmers Income: Rhetoric or Reality
5. Khap Panchayats: Saner Voices Within

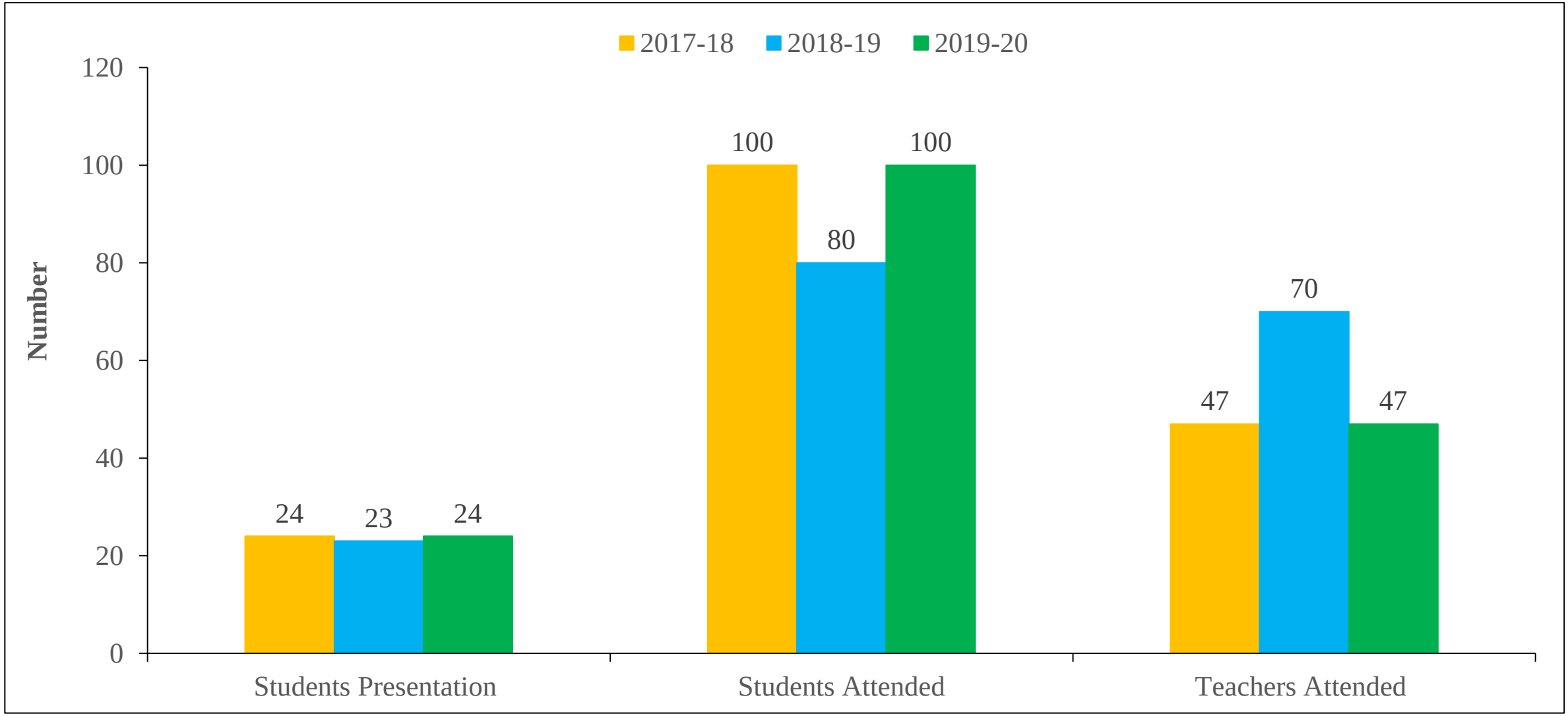
2018-19

1. बेटे समझाओ, बेटी बचाओ
2. Technology – Job Creator or Job Destroyer?
3. Rebuilding 'Nalandas' and 'Takshashilas'
4. Jai Anusandhan - Game Changer for Jai Kisan
5. Feasibility of Universal Basic Income in India.

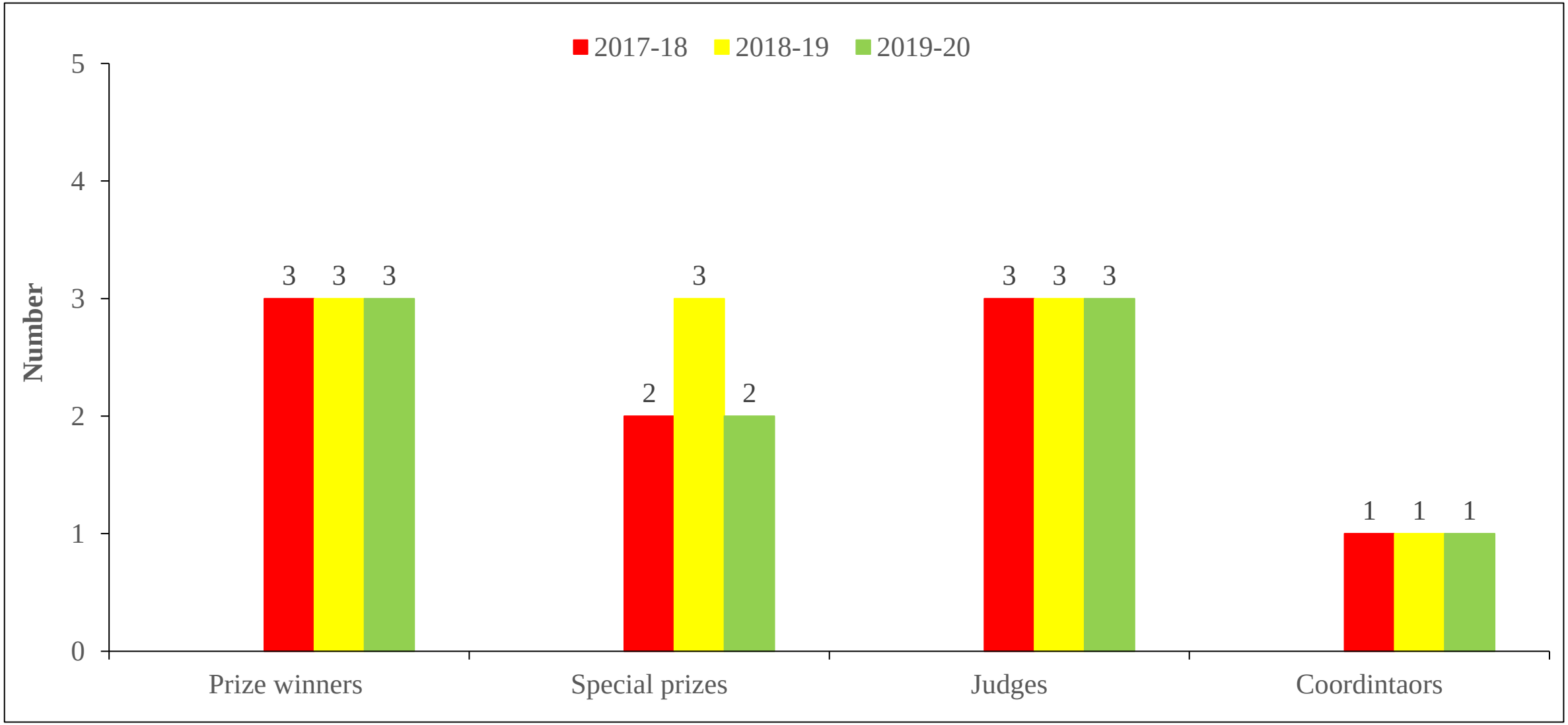
2019-20

1. Artists are born or created?
2. Gender boundaries are crumbling
3. Religion and modernity – a confluence or conflict
4. We must love one another or die
5. Crying political vendetta to cover misdeeds

STAGE-III


2017-18
2018-19
2019-20
Number
120
100
80
60
40
20
0
24
23
24
100
80
100
47
70
47
Students Presentation
Students Attended
Teachers Attended

STAGE-III


2017-18
2018-19
2019-20
Number
5
4
3
2
1
0
3 3 3
2 3 2
3 3 3
1 1 1
Prize winners
Special prizes
Judges
Coordintaors

Stage-III Photos

Prize Distribution Photos