

**KURUKSHETRA UNIVERSITY**  
**KURUKSHETRA**



**Scheme of Examination and Syllabus**  
**For Under-Graduate Programme (Multidisciplinary) Scheme-A**

**Subject: Music Instrumental (Sitar)**

**Under (Multiple Entry-Exit, Internship and CBCS-LOCF**  
**in accordance to NEP-2020 w.e.f.**  
**2023-24 (in phased manner)**

**Scheme of Examination and Syllabus  
For Under-Graduate Programme (Multidisciplinary) Scheme-A**

**Subject: Music Instrumental (Sitar)  
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**Semester-I**

<b>Course</b>	<b>Paper(s)</b>	<b>Nomenclature of paper</b>	<b>Credits</b>	<b>Internal Marks</b>	<b>External Marks</b>	<b>Total Marks</b>	<b>Exam duration</b>	<b>Contact Hours/ week</b>
CC-A1	B23-BMI-101	Fundamentals of North Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-1	B23-BMI-102	Terminology of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M1	B23-BMI-103	History of Instrumental Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02

**Semester-II**

<b>Course</b>	<b>Paper(s)</b>	<b>Nomenclature of paper</b>	<b>Credits</b>	<b>Internal Marks</b>	<b>External Marks</b>	<b>Total Marks</b>	<b>Exam duration</b>	<b>Contact Hours/ week</b>
CC-A2	B23-BMI-201	History of Non-Percussion Instruments and Ragas	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-2	B23-BMI-202	Basics Terms of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M2	B23-BMI-203	Raga and Taal in Indian Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02

### Semester-III

<b>Course</b>	<b>Paper(s)</b>	<b>Nomenclature of paper</b>	<b>Credits</b>	<b>Internal Marks</b>	<b>External Marks</b>	<b>Total Marks</b>	<b>Exam duration</b>	<b>Contact Hours/ week</b>
CC-A3/ CC-M3	B23-BMI-301	Ragas, Forms and Terms of Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-3	B23-BMI-302	Forms of Vocal and Instrumental Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

### Second Year Semester-IV

Course	Paper(s)	Nomenclature of paper	Credit (T)	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A4	B23-BMI-401	Life Sketch ,Ragas and Taal of Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

*(Internship of 4 credits of 4-6 weeks duration after 4<sup>th</sup> semester)*

### Third Year Semester-V

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/week
CC-A5	B23-BMI-501	Instrumental Music of north India	02	15	35	50	3 hrs.	02
		Practical	2	15	35	50	6 hrs.	04

### Third Year Semester-VI

<b>Course</b>	<b>Paper(s)</b>	<b>Nomenclature of paper</b>	<b>Credits</b>	<b>Internal Marks</b>	<b>External Marks</b>	<b>Total Marks</b>	<b>Exam duration</b>	<b>Contact Hours/week</b>
CC-A6	B23-BMI-601	Basic Principals of Indian Classical Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04